july 2010

SLAP IT DOWN

D.I. NEWSLETTER £ 0.01

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scene newsletter

british edition no.II

set up by freaks from Dead Heroes Bros records

based in the Czech Republic

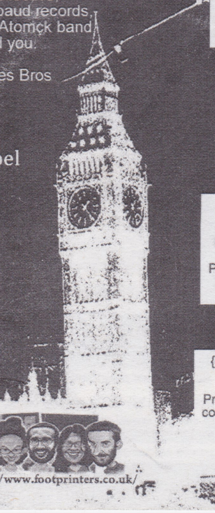
www.myspace.com/deadheroesmusiclabel

Yeah, a couple months have passed and I am back with new issue of my newsletter again. This issue is introducing to the UK scene again, I know the previous one was about British D.I.Y. hardcore/punk scene as well, but I have met another great folks/bands/labels so I've decided to write something more about country where I live .....
by the way it's a lot of news on our label Dead Heroes Bros as well. We put out another three DHB releases such as one of the best current Czech fast-core with tons of thrash metal riffs Lahar on split EP w/cult thrash gangsters from Amsterdam The Shining, new tunes of ultra fast-core/grind violence with female voc Lycanthrophy split EP w/great brutal Californian {ex Makai band} Black Hole of Calcutta and actually very hot split EP of polish old school grind/fast-core band Suffering Mind {soon first full-length 12"LP that will be released by 625thrash.com in the states and awesome 4-way split LP w/Phobia, Magrudergrind & Audio Kollapse on Blastphemey records} on split EP w/Wojtyla. Another three releases are coming soon or later. The Black Market Fetus records is recorded and the artwork for their cover-side has been in the process. The Radiolokator guys are actually making new tunes for this split LP project and first full-length 12"LP Sheevayoga should be out probably in summer 2010. DHB records should probably be supporting one more record such as The Afternoon Gentlemen / OSK split EP. Both bands are absolutly great, so hopefully it's going to be happened. Hot news - Common Enemy "Living the Dream" euro vinyl 12"LP version out now {we have extremely limited copies}

If you want/can help me with another issues of Slap it Down, don't hesitate to contact me for more details via DHB e-mail or myspace profile. I'll be glad for any help.

I would like to dedicate this issue to all the guys who spent some of their free time to write something for this issue such as Roddy & Black Sister band, Mez & Valhalla Pacifists band, Grace, Steve & Ripping Thrash, Nath & Whole in the Head band, Stu & Joe Pesci band, Harry & Torn Apart band, Chris & Beginning of the End band, Jeff & Hallo Bastards band, Smith & The Afternoon Gentlemen band & Hit Time records, Noel & Lesson no.1, Myles & Jesus Bruiser band, Budger & J.B. band & Bastard Squad collective,
Footprinters guys, Eamonn & Rimbaud records,
Marzena & Lucka, Luke & Linus & Atomck band,
James & Grot records and you.
Thanks for all guys!
Cheers Ondra & Dead Heroes Bros

doomsday@centrum.cz
myspace.com/deadheroesmusiclabel



UK HARDCORE/PUNK BANDS GUIDE

ARMY OF FLYING ROBOTS {R.I.P.}

{heavy screaming violence/thrash/grindcore in vein of Void/Orchid/Black Sabbath from Nottingham}
releases: they have a split EP w/Kamikazze & Taint, split 10" w/Jinn, full-length EP, Discography CD vol.I 2001-2005, Army of Flying Robots "Life is Cheap" LP

contact: **http://www.myspace.com/armyofflyingrobots**

MOLOCH

{heavy nasty sludge w/sound close to Eyehategod, Grief, Iron Monkey or Dystopia with Army of flying robots/Braindead members from Nottingham}
releases: Moloch self titled 10", Moloch/Thou (US) split LP on Feast of Tentacles. out soon: v/a Sludge Stranglers comp. CD on Choking Hazard records, Moloch LP on Vendetta Records (Ger.), split EP w/Corpus Dei & Closure, West-Coast US tour w/Thou in June 2010.

contact: **www.myspace.com/molochscum**

WAR ALL THE TIME

{raging thrash distorted blast-core like Dropdead w/Boxed In, Doom, Heath Hazard, Kito, Minute Manifesto, Suffer members from Leeds, for fans of Totalitar/Discharge/Motorhead/Poison Idea}
releases: War all the time / Whole in the head split 7"EP on Crime Scene, split EP w/The Horror on Zandor rec., War all the time LP on Yellow Dog rec., two re-editions discography CDs in Mexico and SE Asia.

contact: **www.myspace.com/waralltheimeuk**

GERIATRIC UNIT

{bald, fast, loud angry hardcore veterans from Nottingham w/Heresy, Hard to Swallow, Iron Monkey members from Nottingham, sound like Dropdead}
releases: Geriatric Unit "Nuclear Accidents" 12"/CD, "Kill the Pose" japanese press CD, 2x full-length EP, Life half over 12"/CD EP out now Boss Tuneage rec., "Distance and Damage" new LP}, Japan tour September 2010!

contact: **www.myspace.com/geriatricunit**

ROT IN HELL

{this's one of my the most favourite UK band, absolutly brutal dark hardcore/thrash madness in vein of From Ashes Rise {new records of FAR, mainly Iron Halo song by Rot in Hell}, Integrity, Tragedy}
releases: 'Sin Of Malice' demo EP, split EP w/Hordes , "Millenial Psychosis" EP {split w/Braindead}, "The Works of Fate" split EP - a celebration of the Marquis De Sade w/The Process on Feast of Tentacles, discography CD/LP on Grot rec./A389, "As Pearls Before Swine" new LP on Deathwish rec.

contact: **www.myspace.com/rotinhellband**

WARBOYS

{skate power-violence hailing, Infest meets Crossed Out brutality from Leeds}
releases: split Cd-r w/The Afternoon Gentlemen, "too drunk to skate" EP, out soon: split EPs w/Skiplickers {uk} and OSK {canada}

contact: **www.myspace.com/mrswarboys**

JOE PESCI

{ultra thrash/power-violence/grind-core hailing from Newcastle w/sound like Yacopsae}
releases: SylvesterStaline/JoePesci split CD-R, Joe Pesci "Taking Bricks to the Face" EP, After the Last Sky/Lycanthrophy/From the Ashes/Joe Pesci 4-way split LP. out soon: Joe Pesci/A Den Of Robbers split 7"ep on TVG Records, Joe Pesci/F.U.B.A.R split 5", Joe Pesci "Faster Than Superman" CD on Bones Brigade Rec., Joe Pesci/The Afternoon Gentlemen/SMG/Fallen World 4-way split CD on The Horror Of Rec.

contact: **www.myspace.com/joepesci666**

BURNING THE PROSPECT {R.I.P.}

{d-beat/crust mayhem distortion full of Swedish/Portland influence from Boston w/really awesome sound}
releases: v/a Ghost City comp., v/a Hardcore vs Hunting 7"ep, Burning The Prospect/Silence split 7"ep, "Fires in Their Cities" 7"ep, v/a Heathen Skateboards comp. on Force Fed, "No Great Design" new LP on Feto rec., split EPs w/Valhalla Pacifists and Bacchus.

contact: **www.myspace.com/wetheaccursed**

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TORN APART

fast and furious power-violence from Leeds
band profile written by Harry

"Torn Apart grew from the ashes of recently formed, and even more recently separated, terrible Leeds band 'Lost Sight.' Three members of which felt cheated that LS had split up for reasons they weren't entirely sure of. In light of this, a new band was created in mid 2008 consisting of ¾ of LS; Kyle Murray with vocal duty, Richard Lander being a 'tasteful' drummer, Sam Grahame playing guitar and then Harry Layzell introduced on Bass to complete the line up.

The band then practiced in basements around Leeds for a few months practicing the same 5 or 6 songs over and over until we decided we were tight enough to record a demo in August. In a basement in Leeds a 4 song demo was recorded for cheap and a band name was given, Torn Apart. The demo's were shabby, slow and rough but the teen angst could be heard through out, although Harry was 17 and the only teenager at the time he had written the songs and this was the source of the teen angst.

Torn Apart played their first two shows in Hull thanks to Harry's good friend Emily who has, to this date, done many a favour for the band. The reception was good but band members couldn't help but feel disappointed with their own performances despite the audience's reaction and feedback. For the next month and a half Torn Apart practiced relentlessly and focused on becoming a faster, angrier hardcore band in the vain of Voorhees and the like.

In late November Torn Apart went and recorded 12 songs with James Atkinson (ex Voorhees, current Horror/Gentleman's Pistols/Sex Maniacs, all the best bands really) in Bradford. The end result was much better than the original demo but, alas, was still not up to much.

When Torn Apart started all but Richard were straight edge, the first to break edge was Kyle who, after peer pressure from the rest of the band, started smoking, shortly followed by excessive drinking. He would turn up to practices drunk and be too wasted to focus on the task at hand. He was later followed by Sam who just started getting high but could compose himself well under the circumstances.

The night before our first home gig with Sick-fuckin'-O at The Packhorse in Leeds, Kyle quits via text. Unsure what to do Torn Apart play as a three piece with Harry taking on the main vocal duties as well as bass and Sam taking Harry's backing vocals. They played a shortened set as they had never practiced as a 3 piece and, with their new faster sound, played their best show yet.

KRUPSKAYA

{ultra fast power-violnce/grindcore devastation w/strong political attitude from Stoke-on-Trent}}
releases: split EPs w/Yattai, Bombarde, Wojczech, Black Sister, Trendy Bartard. "Clouds over Pripyat" CD, "Symbiosis through decay" full-length EP, etc ... most of records are coming with absolutly AWESOME design.

contact: **www.myspace.com/krupskayaforever, www.krupskayaband.co.uk**

JINN {R.I.P.}

{brutal thrashy power-violence/grind w/Ebola/One by one/Generic/Thirty Seconds Until/Break it Up members from far North of England - Newcastle}
releases: Army of flying robots/Jinn split 10", Jinn s/t CD on SuperFi rec., JINN/The Suicide Handbook split 12"LP, Ebola/Jinn split LP, etc..

contact: **www.myspace.com/jinnoffline**

AFTER THE LAST SKY

{awesome black metal grind-core darkness from Staffordshire}
releases: After the Last Sky/Inert split CD/EP on Ignore This rec., After the Last Sky/Lycanthrophy/From the Ashes/Joe Pesci 4-way split LP on Circus of the Macabre rec., 'And This Is Progress?' LP, split EP w/Satan {Pol}.
v/a Too Short To Handle#3 Compilation LP. soon: new LP/CD

contact: **www.afterthelastsky.co.uk**

HAMMERS

{crushing dark d-beat thrash hardcore w/The Secret, Dreams are free members from Manchester, for fans of Cursed/His Hero Is Gone/Tragedy/Catharsis}
releases: Hammers 'Year One' 12 tracks cassette, Hammers/Jesus of Spazzareth split EP, Hammers EP, soon/later: Hammers new 10"/CD, Alpinist/Hammers split LP, Dolcim/ Hammers split EP, The Infarto, Sheisse!/Hammers split EP, Crocus / Hammers split EP, Hammers LP on Alerta Antifascista . . .

contact: **www.myspace.com/hammers625**

THE BENDAL INTERLUDE

{heavy rockin' thrash groove machine from Liverpool w/frontman of SSS}
releases: 6 tracks demo 2008, out soon: Bendal Interlude debut 12"LP

contact: **www.myspace.com/thebendalinterlude**

MEATLOCKER

{an excellent international fast thrash hardcore destuction w/Voorhees, Walk the Plank, Extortion, The Collapse members based in London}
releases: debut 12"LP on RSR and CD version on Trial & Terror records.

contact: **www.myspace.com/meatlockerhc**

THE HORROR

{aggresive hardcore in vein of US legends like Negative Approach, Void w/Voorhees, Imbalance members from Leeds}
releases: The Horror "First blood" 10" I.+II. part, The Horror "The Fear The Terror The Horror" LP, split EP w/War All The Time, new CD "Spoils of War" on Grot's records and vinyl version on Zandor Records.

contact: **www.myspace.com/thefukkinhorror**

JESUS OF SPAZZARITH

{twin vox d-beat hardcore thrash from Nottingham, sound close to Poison Idea/Dischange/Disfear style}
releases: split EPs w/Hammers, I am Colosus, and split CD w/The Atrocity/ Exhibit/ Magpyes/ Horror/ Spectrahawk,

contact: **www.myspace.com/jesusofspazzarethband**

BLACK SISTER

{old school thrash metal w/frontman of Atomgevitter from Scotland}
releases: demo 2007, split EPs w/Gama Bomb on Problem? rec, w/Unholy Grave on Problem? rec., w/Krupskaya on Problem? rec/Ignore this records, split EP w/Injakmati, 100 way split 7" - NH.D.I.Y.ST.REC.

contact: **www.myspace.com/blacksisterthrash**

COLD ONES

{hyper active skate'80 core w/sound like Circle Jerks from Liverpool}
releases: demo, s/t debut EP, out soon: Stay Thirsty's second EP, split EP w/Mr Miyagi from Portugal

contact: **www.myspace.com/coldonesinyergut**

DEAD IN THE WOODS

{gloomy sludge-metal w/Army of flying robots members from Nottingham, a crash of His Hero is Gone/Neurosis} releases: Dead In The Woods/Dietpills split tape, split 12"lp w/Leicester's Diet Pills.

contact: **www.myspace.com/thedeadinthewoods**

HELLO BASTARDS

{fast & furious thrash crust-punk w/strong vegan/anarchist/straight edge attitude from London}
releases: Uprising Demo 2007 CD, 3-way split w/Spectra Hawk & Soro CD on Headwrecker Dis., Hello Bastards demo 2008 CD, Hello Bastards 7"ep on Never Healed Rec., tape on Kawaii Records. 4-way split LP on KBD
w/Anxiety Attack, Only Fumes & Corpses, The Afternoon Gentlemen, new EP on Tadpole/Opiate ..

contact: **xhellobastardsx@hotmail.com, www.myspace.com/hellobastardsxxx**

TERATOID

{sludge crust punk heaviness w/Deviated Instinct, Eyehategod, Chaos UK, Varukers, MyWar, Extinction of Mankind members from Norwich}
3 track demo...hopefully coming out as a split with (r)evolution of a sun on Underground Movement.

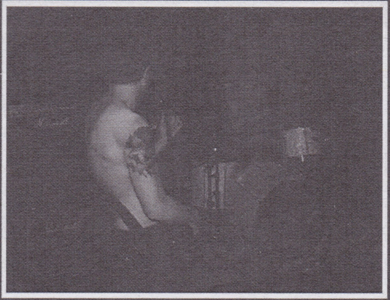
contact: **www.myspace.com/neglectuk**

HUMAN RACE {RIP}

{agresive hardcore/punk in vein of Agnostic Front/Ringworm from Cardiff City} releases: demo 2008 tape

contact: **www.myspace.com/thehumanracehc**

For the next month or so Torn Apart were a three piece, playing 2 shows in January as such. The first with The Shitty Limits, Brain Dead and Mob Rules at the Fenton in Leeds and the second with loads of terrible bands and Ringworm in Newcastle. Torn Apart somehow ended up playing at midnight on a Sunday and headlined over Ringworm to a crowd of 12, max. The promoter was an idiot and decided to put about 9 bands on one Sunday for the Ringworm show and let them play for as long as they want.



Come February Torn Apart sought out a fourth as Harry decided he would happily take over on main vocals if they could find another bass player. They did. As a result they decided to go back to Bradford and re-record the vocals over the music that we already had because the songs were intended for a 7" but with Kyle no longer in the band it was decided he shouldn't be the one singing on any future releases. They went into the studio and re did the vocals with Harry singing and the rest contributing to back up vocals on a couple of songs. These recordings were much better, it was at this time the band realised that Kyle wasn't a good singer... he was terrible at timing and got all the words wrong. Harry proved to be a much stronger vocalist.

The new 4 piece line up played 2 shows, both at the 1in12 Club in Bradford, the first was Deal With It's first show after splitting up months before, the reception was generally good, but nothing fantastic. The second show was with legendary power violence band Capitalist Casualties, for this show Torn Apart how a few new songs that were faster, heavier and more hate filled than ever. It was their best show to date getting a warm reception from the crowd and every member pleased with the outcome.

Torn Apart then went into the studio for a third time to re record some songs completely for an EP. They recorded 7 songs, some old, some new, all furious. The recordings were what the band had wanted for months and will be out on a 7" through Grot Records shortly.

The band then kicked out the bass player for musical and personal reasons and found another almost straight away, Aidan Braybrooke, a close friend of the band who was into their sound and jumped at the chance to play. This is the current line up.

Torn Apart have gone on to write more songs and have worked on their 'sound', trying to make their newer stuff go down a more Infest/Hard To Swallow/Crossed Out route and have become a truly misanthropic power house that is surely a force to be reckoned with. The 7" recently described as "This angry bunch of Leeds youths. In the vain of Voorhees + Drop Dead. Fast, abrasive and in your face. Watch this space!" the upcoming EP is an eagerly awaited release and will hopefully be the beginning of much more hate filled releases to come...

s/t EP out on Grot Records out now, plans to tour the UK around Christmas & to record a split around early 2010.

contact: www.myspace.com/tornapartuk & blackmorton@hotmail.co.uk

WHOLE IN THE HEAD

{awesome d-beat thrashy crust w/Minute Manifesto, Haywire, No Substance & Chineappple Punx members from Southhampton, Dropdead style}
releases: split EP w/War all the time, new EP "Reclaim your future" on Tadpole/Opiate rec., 6-way comp. EP, 4-way split LP w/Anxiety Attack, Only Fumes and Hello Bastards on KBD records.

contact: nath@wholeinthehead.co.uk, www.wholeinthehead.co.uk

ABLACH

{grind metal crust obliteration w/ex member of Filthpact from Aberdeen, Scotland}
releases: 4 tracks demo 2008, 5 tracks demo EP, out soon: split EPs w/Xaros and Afgrund, v/a Tribute To Nasum - LP/CD on Power it up, v/a European Fastness comp. CD, Plans for 2010 already include: Commencing writing for album No.2 'Dha (Two)'; A trip overseas scheduled for Obscene Extreme Festival (Pardubice, Czech Republic) in July and a Finnish mini-tour in September.

contact: www.myspace.com/ablach

SKIPLICKERS

{total d-beat cider punk destruction w/members of Bickle's Cab from Sheffield}
releases: Drunk Forever debut 7"ep, out soon: split EP w/Warboys

contact: www.myspace.com/skiplickers

AFTER THE MASSACRE

{apocalyptic chainsaw d-beat crust-core destruction from Liverpool}
releases: split LP w/Black Blood World {norway}, After the Massacre "a future discarded to the bonepits" CD on SOA rec.,

contact: www.myspace.com/atmcrustbastards

BEGINNNING OF THE END {R.I.P.}

{tuneful harsh metalic crust w great female vox from London, ex Give up all hope}
releases: 12"LP will be released by Scream and Active Rebellion.

contact: www.myspace.com/beginningoftheend666

THE AFTERNOON GENTLEMEN

{ultra fast grind-core/power-violence band from Headingley}
releases: TAG "No Messin about Style" 7"EP, TAG/Khunnt split 7"ep, TAG/Warboys split 7"ep, v/a 'European Fastness' 5 way split CD, The Afternoon Gentlemen debut 7"ep, next up: The Afternoon Gentlemen/Barbarians split tape, split EPs with OSK from Canada and SU19b from Japan.

contact: www.myspace.com/theafternoongentlemen

GIVE UP ALL HOPE

{storming d-beat crust mayhem from North London}
releases: "Nowhere to hide..." 7"ep on Never Healed rec., split CD w/Antimaster, Give Up All Hope/Death From Above split tour EP, etc .

contact: www.myspace.com/giveupallhope

MOBY DICK

{fuck the bass Midlands grindcore - Stoke-on-Trent}
releases: Moby-Dick/Ding Dong Dead split CD on Power Negi rec.

contact: www.myspace.com/mobydickuk

JOE PESCI

FAST TEA DRINKING BASTARDS!!

Joe Pesci came together around the start of 2007, was abit of mess to be honest. Fuck That pretty much fell apart after coming back from playing 2 dates in Europe, due to number of things, mostly because of our cunt driver (FUCK YOU CLIFF). Fuck That played with Birdflesh and Sylvester Staline in Leeds and one of our guitarist's got his guitar stolen. So when we were searching for a replace, Mr Drumachine Speakman, offered the services of Ex Spasticated Razor Masturbator guitarist Mr Wasteform Barter. So 3 of us from Fuck That turned up to practise, the rest didnt. So, Stu - Vocals, Mike - Bass, Rich - Drums, Dan - Guitar, the people who made the effort, decided to start a new band, at the first practise, 10 songs were written. Later that evening we headed to the bar and drank loads of old rosie cider, and decided on the name, then i puked up everywhere in my bathroom, which sealed the deal.

Our first gig was with From The Ashes(rip) from Sweden, After the Last Sky and Mariposa. We played sort of fast, we thought iy was pretty quick at the time, the gig was also the celebration of out 4 way split with Lycanthrophy!!!/From The Ashes and After the Last Sky. The songs on this split sucked so bad, recorded at our seconded practice.

The Following montns where spent doing pretty much nothing, as Dan lives in Glasgow, Scotland, Me and Mike Newcastle, England and Rich Leeds England. Every now and again we would practic/play a gig and talk about maybe recording. About a year later we actually recorded something properly, unlike for the LP, for our self released CDr with Sylvester Staline, also our own EP, Takin Bricks to the Face.

By this point Mike missed a couple practice's and recording sessions, so we guessed he wasnt bothered anymore, so he never played again, check out BONG for his new works, prepare to be crushed.

Our sexy Czech blaster Ondra invited us to play at the great festival, Play Fast or Don't in Hardec Kralove, which was amazing, we can never say thanks enough to him and all the krew and the crazy audience!!! BANANACORE!

Nicolas Bones Brigade, probably the best looking man in the heavy metal capital of europe, France. Was nice enough to ask us to put a record out on his label, which came out last month July 2009. We played 2 great gigs in Czech Republic, with great friends, WORMROT, ONANIZER, RABIES, A DEN OF ROBBERS, also at Obscene Extreme 2009, wich was pretty crazy!!!!!. Then 2 awesome gigs in the UK with Captain Cleanoff and FUBAR.Thats the end.

Up and Coming stuff. Some gigs with Insect Warfare, a week in Europe with our new best friends Spoonful of Vicodin from the USA. Hitting some great festivals, BLOODSHED in Holland, and MOSH IT UP in Poland. A split is coming out on Nothing Positive Records with Wormrot - AWESOME BAND, a split with those belgian arseholes A Den of Robbers on TVG Records. Split Cd with Onanizer coming out of Mexico, and hopefully some more killer gigs!

Joe Pesci Introduced by Stuy Demaio

http://www.myspace.com/joepesci666

NARCOTICS UNIT

{dirty power-violence from Leicester}
releases: out soon: split 7"ep w/Swedish Flatpack Disaster, v/a comp CDr from Unity & Strength Records.

contact: **www.myspace.com/narcoticsunit**

DEATHSKULLS

{fast, ripping, raging old school hardcore from Es-sex}
releases: split EP w/Armed Response Unit on Never Healed Rec., split EP w/Shredder on Peter Bower Rec., new CD "the real deal" on Never Healed Rec.

contact: **www.myspace.com/deathskulls**

IRONCLAD

{intensive mosh hardcore close to Right Brigade/Frostbite from South Wales}
releases: demo tape, v/a "Kingdom of Fear" 7", along with Crime Wave (RIP), Gramercy Riffs (RIP), Cold Snap, Reality (RIP) and Mob Rules, new debut 7"ep out on Dead and Gone Records, soon: split EP w/Never Again.

contact: **www.myspace.com/ironcladhc**

RETH

{awesome technical grind-core/black-metal w/Narcosis member from Northwest - Leeds}
releases: Reth - Precursors to Extinction CD originally self released / picked up by Anticulture Records. free download.

contact: **www.myspace.com/reth**

THE KEEP

{brutal metal hardcore madness from Cardiff - South Wales}
releases: demo 2006, self titled 7" on Titan Heist rec., out later: debut 12"LP

contact: **www.myspace.com/bunchofingrates**

MOB RULES

{brutal harsh power violence like a Citizens Arrest/Man is the bastard/Infest and the early Earache Records catalogue Terrorizer from Leeds} releases: "The Donor" EP on SuperFi/Zandor records, out soon: split EP w/Ireland's Crowd Control

contact: **http://mobrulesband.blogspot.com/**

FACEL VEGA

{Intense welsh hardore punk like Rites of Spring w/members of State Run/Threat Manifesto from Porthcawl} releases: Harbour/Facel Vega split 12"LP,

contact: **www.myspace.com/facelv**

more great UK bands: www.myspace.com/mouthhc {**MOUTH**}, www.myspace.com/closurehc {**CLOSURE**}, www.myspace.com/bonestormhc {**BONESTROM**}

BLACK SISTER {Scotland} & STEP ON IT {Hungary}
"Total Thrash Invasion tour 2009"

Friday 22nd May -The Lower Deck, Dublin

As we'd arrived late on Thursday night and proceeded to to drink till well after day break it was hangovers all round today as we shuffled into the rehearsal room this afternoon. Since the rest of the boys in Black Sister live in Budapest this was the first time we'd played together in 11 months but after a few more beers we had a 15 minute set together and the bones of a new song written for our trip to the studio later in the tour, alright! The gig at the Lower Deck was well attended and the kids banged their little heads, mission accomplished.

Saturday 23rd May - A Night In The Sticks Alldayer, Wexford

Day three on the pop and it was beginning to take its toll on me, we played 3rd or 4th today to about 10 or 15 people and I felt like I was gonna die from exhaustion for the entire skull splitting 15 mins of our set. later on I got a really bad dose of the skitters, just what ya want at a festival with 1 toilet, I went to sleep with the honest belief I was gonna shit myself in my sleep.

Sunday 24th May - day off

Woke up in a tent with no outer sheet, covered in dew, next to a snoring German crusty, but i hadn't shat my pants - result! hung out and drank some tins at the festival site for a bit then went to the beach before crashing out in the tents again at a quiet bonfire party.

Monday 25th May - Sally Longs, Galway

Its a hell of a drive today but Sean our driver does the bis, we even manage to get in some sight-seeing on the way, castles, cliffs and green fields, its Ireland right? The gig is rocking with plenty of fists in the air and Daniel the promoter looks after us well, a real gent!

Tuesday 26th May - The Pavilion, Belfast

Another hell drive, but a great gig despite there being bugger all folk there, everyone who is there has a great time, the support band wretch were especially rocking, sludgy black metal crust, several ticks in the correct boxes. finish the evening off nicely with a Saxon/Rainbow party at me mate Luke's gaff, what a star!

Wednesday 27th May - studio, Glasgow

Wake up fully clothed with a mouth like carpet, good start! Laci manages to leave the beers we bought for the ferry to Scotland in our taxi so we make 1 tin of double dutch last 6 thirsty boys for 5 hours, bad times! once we get to Glasgow we go to Tommy and James from Atomgevitters studio to lay down some new tunes we've been working on then crash out back at Tommy's several tins of Tennants the wrong side of sober later.

Thursday 28th May - the Tunnels, Aberdeen

Another early start for what should be a relatively short haul but since our driver is an hour late then we miss the right turn off the motorway and we end up drinking coffee and eating penguins for nearly an hour at me mams gaff we make it to Aberdeen with just enough time to stuff some squat slop down our necks and jump on the stage. Tonight is our first gig with Gusto Mastivo the self styled slurry loving crusty transit bandits fae up north and much carry on is had by all during their set, setting the bar for the next few days!

Friday 29th May - The Market Bar, Inverness

After a liquid breakfast we pile into the vans and head with Gusto boys to go Nessie hunting at Loch Ness. I decide my search might be more fruitful if i get in and have a swim about, all i succeed in doing is getting bloody cold. I was certain tonight's gig would be crap but by the time Step On It were putting a cap on the evening almost the entire bar, drunk regulars included was either thrashing about like mad or up on their seat clapping along, did I mention this bar was about the size of a pencil-case? Comedy highlight of the evening was Laci trying to order some coca cola in the chippy before the gig, his eastern European accent implying that he would not only like the guy at the counters 'coke' but the piazza chef's as well, fucking classic!

Saturday 30th May - New Elgin Hall, Elgin

Get the day of to a cracking start by watching Flash Gordon. twice. what a movie! tonight is an all-ages gig in the countryside on a Saturday night with a bring your own booze policy, its fooking mental! somewhere amongst the pyramids, nakedness and the longest rowboat I've ever seen in me puff I decide to break a black metal 12" over the singer from Gusto Mastivo's head, don't mix Guinness and Buckfast, especially if you've just tanned a half bottle of vodka.

Sunday 31st May - Henry's Cellar Bar, Edinburgh

Today is painful, 10 days of solid drinking giving my body the middle finger. Breakfast of Snickers ice cream and lucozade and we're on the road to Edinburgh. good to catch up with some folks I've not seen since x-mas but the gig is pretty quiet, the folk that are there really seem to dig it though and the Gusto boys give us a decent bit of carry on out front. deciding to play Breaking The law last though was a big mistake. the night is finished off at the infamous house of crust with a bit of stoned reflection over the tour so far and a well needed early night.

Monday 1st June - studio, Glasgow

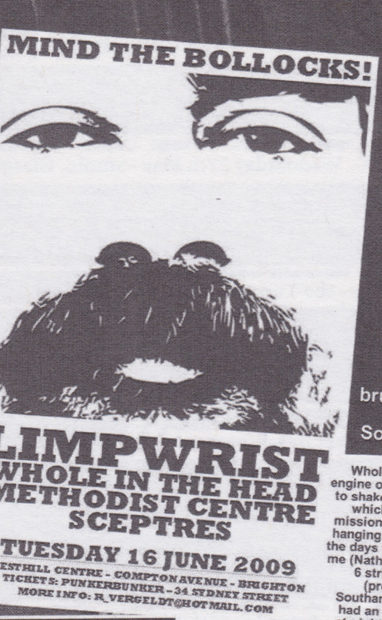
Spend the morning burning up our feet doing the tourist thing round Edinburgh with the lads scraping the last of the beer money together to buy some presents for their loved ones from the poundshop. Studio again in the evening, laying down the lyrics for our latest masterpiece then its back on the T before crashing out cozied up next to Tommys washing machine.

Tuesday 2nd June - Captains Rest, Glasgow

End of the line today, final gig, and it couldn't have gone much better. the lads spend most of the day smoking their stash and sleeping it off lying around in their pants listening to God is an Astronaut real quiet while I run around town changing their merch money into Hungarian pebbles. The final gig is a belter. both opening bands, Wheelchair Wheelchair Wheelchair Wheelchair and Alters are raging and there is a decent size crowd which by the time Step On It get round to bulldozing over them are in full swing. Unfortunately its straight to the airport for the lads after the gig and off into the fun fun world of the Glasgow night bus service for me. Another tour well done.

Black Sister is a thrash metal band with members of the hardcore bands Atomgevitter (Glasgow) and Step On It (Budapest). We formed in 2006 and have released a bunch of demos and split 7"s with bands like Unholy Grave, Gama Bomb and Krupskaya. We recently finished our first full tour which was round Ireland and Sotland with Step On It and we will have a full cd and new split 7" with Injakmati from Indonesia out later this year. you can check us out at

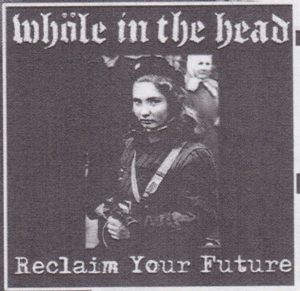
www.myspace.com/blacksisterthrash



WHOLE IN THE HEAD

brutal anarcho blast d-beat/thrash mayhem featuring Minute Manifesto, No Substance members based in the Southampton with sound close a DropDead/Ripcord bands

Whole In The Head started with a drunken conversation between Mark (drummer and the engine of the band) and Jamie (crow-like vocals) at a gig. Mark wanted to do a really fast band to shake up the punk scene in the Southampton area and to add to his growing list of bands - which at the time included No Substance and Seven Arrows In Your Bastard Heart. The mission was to be the fastest band in the South. Jamie and I had been spending a lot of time hanging out at gigs together, talking about music and sharing the odd pint, stretching back to the days when his band, Minute Manifesto, and mine, Haywire, played together. So, Jamie sent me (Nath) a text asking if I wanted to play in a fast crusty band. I sent a text back "4 strings or 6 strings?" The answer came back "6". All we were missing was a bass player. Alan (previously of Amersham's finest Chineapple Punx and Thingy) was living down in Southampton by then and I asked him if he fancied giving it a try. As luck would have it, he had an old bass so he said he'd give it a go "but I'm not promising anything". His job was straightforward – "make a noise like a tractor". He bought a distortion pedal, banged some nails into the fretboard of his bass, downtuned to D and, hey presto, one huge fucking tractor.

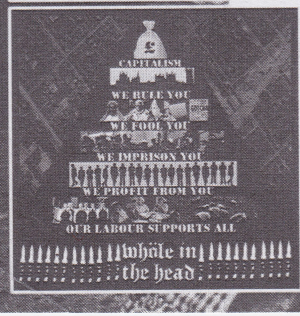


The first Whole In The Head song was "Abandon Earth", a riff stolen from Whitefinger, a short-lived Skit-System-inspired band I'd done with Lobster (RIP) from Minute Manifesto. Jamie came up with a couple more concepts for songs which I turned into riffs and we had something to do at our first practice. This must have been about January 2005. Jamie was putting on a gig 6 weeks from our first practice so we took the challenge and were able to blast out 10 tunes in 9 minutes (including a cover of MDC's "Dick For Brains"). The only problem was we didn't have a name. Somehow we became Whole In The Head for that gig and it stuck.

Gig offers started coming through thick and fast as people heard we were playing – many of them benefit gigs which fits in with our beliefs. By October 2005 we decided it was time to record so we spent an evening in our local practice studio and laid down 10 tracks. 7 of them got released as a demo on CD and tape, complete with fold-out cover, lyrics and a list of addresses. We didn't just want to tell people what was fucked up in the world, we wanted them to act on it. Listening back now, it was a pretty weak sound – too clean and not raw enough. We spent the journey up to Means To An End festival that year folding covers in the back of the van.

In May 2006 we joined 5 other bands for a day in the studio – each band recorded about 2 minutes and it was released as the "Same Day Different Shit" compilation 7 inch (other bands were Pilger, No Substance, Haywire, Constant State of Terror, Crash The Pose). We managed to fit 3 songs into our 2 minutes. Value For Money! Alan organised it all and each band paid one sixth of the cost and got one sixth of the pressing to sell.

September 2006 saw us embark on a 5 date UK tour with Flyktplan from Sweden. We borrowed a van from our mates Circus Act which promptly broke down 5 times between Bristol and Leeds. Despite the difficulties of trying to bump start a van with a flat tyre so we could drive it to the garage to put air in it, Boston was the winning gig on that tour without a doubt. We also played a couple of gigs with War All The Time...more of them later! And we made some vague plans to go and tour in Sweden the following year. We never got there.



In January 2007 we spent a day in the studio laying down 13 tracks, one of which was donated for a benefit compilation CD which never saw the light of day. Half of the tracks from that session were used for a split 7 inch with the mighty War All The Time – masterminded by Sned and released on Graham from Bristol's Crimescene Records. The other half is due out on a split 7 inch with Hello Bastards from London, following aborted attempts to put it out with other bands who promptly split up or didn't like their recording. It's a multi-label release so if you're interested get in touch quick!! Killer artwork too!

In April 2007 we set out on a Dutch/German tour with Russ from No Substance driving us in his van - with Darren (Tadpole records...more of him later) as a stow away. The first few gigs in Holland were sorted out by Ralf (Opiate records...more of him later too) and a couple of the German gigs were with MDC. Tragedy (no, not the band) struck again and the tour was cut short by more mechanical failings. This time we were stuck in the middle of a 3km tunnel with the brakes catching fire. Scarey shit!

July 2007 saw a 3-date "Down South" mini-tour with War All The Time taking in London, Brighton and Bristol. The following year we did a return "Oop North" 3 dates with them in Leeds, Bolton and Bradford (although they didn't do the last date).

Following a couple of dates with Geriatric Unit and Seein' Red over Easter 2008, Ralf (Opiate records) and Darren (Tadpole records) decided that they wanted to collaborate to release a 7 inch by us. We booked up a studio. It got double booked. We re-booked. Double booked again. Eventually in October 2008 we got to record 12 tracks and we even dragged Ralf up to Southampton to get angry at the microphone for us. This came out as "Reclaim Your Future" and with a full 16 page booklet cover is our favourite release to date. The boys were happy and want to do another. We were due to record in October but, yet again, the studio we wanted to use is double booked!!! We hope to get those tracks recorded in November.

So how would we describe Whole In The Head anyway? Well, we are all vegan anarchists and care about this planet which is reflected in our lyrics and artwork. Musically we have been compared to Drop Dead most frequently but also Ripcord, Mob 47 etc. Ralf Opiate described us as "powerful, political, blazing Scandinavian-meets-late 80s UK hardcore punk".

We've probably got 60 gigs under our belt and a few releases (see below) in the 4 years we've been going so far but most importantly being in the band has been fun and created a strong bond. Mark joined Beginning Of The End since he became a dirty squatter in London and they are gigging far and wide. Nath is still playing in Haywire and Alan is in a band called Like Grenades. Jamie has moved to work on an organic farm down in Devon. All these complications are making it difficult for us to play as many gigs as we used to, but there is life in the old dog yet: plenty more double bookings, broken down vans and bad hangovers to come. The Whole In The Head monster is merely in hibernation....and it could wake at any moment: watch out, it will be fucking angry!

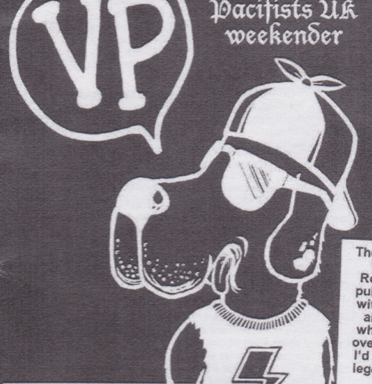
Contact
www.wholeinthehead.co.uk
www.myspace.com/wholeinthehead

written by Nath (Whole In The Head)

Releases
- Demo Cd/tape (no longer available)
- Same Day Different Shit compilation 7" (Industrial Process)
- War All The Time split 7 inch (Crimescene)
- Reclaim Your Future 7" (Tadpole/Opiate)
- Hello Bastards split 7" (due out soon, labels get in touch)

And watch out for a new release on Tadpole/Opiate at the end of the year....

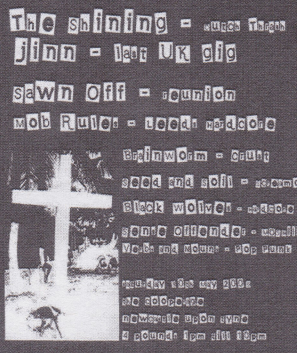
The Shining and Valhalla Pacifists UK weekender



27th May 2009

various motorways and airports

The word disorganised springs to mind. Originally The Shining were gonna do 5 gigs, and it was gonna be over the weekend before this to avoid a clash with the Government Warning / Wasted Time gigs. Lack of communication meant the tickets got booked for this weekend, and only 4 gigs were gonna get played. Due to even more lack of communication, the Dutch boys actually flew in with time to play Manchester, but by the time we all realised this it was to late. Due to no fucking common sense at all, The Shining flew into Liverpool airport whilst I was waiting at Leeds/Bradford. The telephone conversation went a little like this – me "where are you?" (Leeds airport is tiny) rogier "by the yellow submarine dude"
me "shite"
Luckily curry and beer in LS6 reconciled all this!



28th May 2009 | 120 rats Leeds

The day was spent seeing just how little Leeds has to offer for touring bands. I think Mark bought some batteries? Me n Rogier got some good vinyl, and we all met up in The Wrens public house to catch up with Isabel who the boys had stayed with last time in Leeds. The lads took a shine to the landlord, and lager that don't come in a tiny glass with loadsa foam, which saw their best 'English' accents come out. We headed over to the squat after some more curry to soak up the booze. I'd never been to 120 rats before this, but had heard of all the legendary bands that'd played there before I moved to Leeds. It's a cool place clart, a lot of work has been put into re-opening it and has since put on many a fine musical performance. Tonight though it seemed no one could play for love nor money. VP couldn't due to Tommy Two Shoes being under the thumb, and Jew Dis from Sheffield broke down on the M1. Rich of Joe Pesci and TAG fame stepped in with a couple of mates to provide a set of improvised grind that was truly horrible! Good work seeing as only 2 hours tops of practice had gone into preparing it!! The Shining played a tidy set though and kept the half decent turnout happy, even sold a few records after! I think the highlight of the night was the older dudes who turned up, one who helped out with the sound check, well I say help out, he just kept saying to turn the vocals up, even when Robert wasn't singing! Plus the rap his hippy mate did at the end of the night was pure genius....

29th May 2009

the little wonder Harrogate

Me and Rogier picked up the backline from the squat and then picked up Chaz, as VP would actually be playing tonight. As it were hot and sunny as fuck we went for a pint over in Meanwood in this pub me n chaz had been searching for for ages. We eventually found it, and it turned out to have one of the best beer gardens I've ever been to, awesome! Sorry this is getting a bit real ale twats, so we rescued the others from peep show and my asshole neighbours, and shot over to Harrogate. We passed Ol at the bus stop, and obviously he got a load of abuse. I still have the text he sent in response, "wanker, you tremendous wanker" hahaha! You Rat Bastard opened with their messed up hardcore punk (good to see you ain't joined the Navy pal!!), we followed and things were warming up nicely. Fuck With Fire are always great in Harrogate, everyone loves em there so there's always sing a longs, pyramids and chaos galore. Despite not being the biggest turn out tonight was truly wild when The Shining played, maybe Robert is a world class frontman, maybe folk still had fond memories from the last time they tore it up here, or maybe it was all the booze consumed?! But tonight was smart clart, and it were the invention of a new Harrogate pit move, circle pits around the human pyramid! You read it first here clarts! Plus some of the pile ons were ridiculous, folk were literally smashing their heads together jumping on top of others! It all ended with a very irate landlady shouting and pushing people, not even Robert could charm his way past the curfew. So we packed up quick as fook, and left in a trail of dust, speeding to the off license before it closed. This night ended with drunken weight lifting at 2 shoes' house, obviously Nils won!

30th May 2009

the cooperage Newcastle

No time for hangovers, we've gotta be in the toon early coz today is an all dayer with 9 bands, count em! – Jinn, Sawn Off, Mob Rules, Brainworm, Seed and Soil, Black Wolves, Sense Offender, Verbs and Nouns all played, actually Black Wolves mighta pulled out. To be honest after loading in, catching up with Grim Stu and talking with the lovely folk who put on the gig (ta for the food lads!) we fucked off to watch the FA cup final, cmon its an English tradition I had to show them clogs all about! Unfortunately Chelski won, so we commiserated with a retarded beer foam fight in the car park. The Cooperage is right in Newcastle City Centre, right near to loadsa pubs n clubs, so we saw plenty of cunts aboot! Brainworm were the 1st band I remember, pretty standard 77 punk type stuff. Some of their mates were mental though, I remember one of pogoing in some disgusting thong based costume and another who were 6ft plus constantly arguing with his Mrs coz she didn't like him having any fun! Howay the fooking lads! Mob Rules blasted out the power and violence, C failed to address his football rivalries though, shame as the toon are down haha! Sawn Off were rubbish, a real shame as they were the 1st band I ever saw at the 1in12 and they fucking ripped then. Today however the drummer were just far too pissed! The Shining eventually got a good response, Grim Stu bringing the mosh and general appreciation for Mark's shredding and Accused cover. Then it was farewell to Jinn, this was their send off and Mickey didn't even bother turn up (ill) so it turned out as a drunken and raucous affair. Real shame they are no more, coz they were class RIP. We drove back to Harrogate though, invented the blood and honour cocktail, listened to Siege and broke a sofa. Also Nils sat on a clothes horse and it disintegrated hahaha!!

31th May 2009

the stockroom Sheffield

As we were in Harrogate not Newcastle we had plenty of time. We met up with Ol, Johnny Unity, Luke FWF, Jane and Tim, and our hosts (they had little choice in being so!) Rosie and 2 shoes took us out to a waterfall. It was lovely and good cure for the hangover, though the water was cold and the farmer who told us to get off his land was even colder. So we went to Brimham rocks and ate ice cream, result! The drive to Shef was nice and relaxed, despite wrong turnings by yours truly. We were meant to eat at Avi's house, but couldn't find where he lived. It took forever, and when in the right neighbourhood we drove around it about 4 fucking times. This was also when the van decided to ignore the accelerator in 1st gear. When crawling up a hill, trying to sort directions, the van refused to go above 3mph despite any amount of revs. This caused much hilarity in the van, as we passed a very confused bunch of gadgies outside some rough pub and also got overtaken by the folk we'd just asked for directions - and they were walking!! When at Avi's we met up with The Blessed & The Cursed, and ate some cracking food. The stockroom is a pretty tidy venue right in the city centre, but it could do with some curtains hey 2 shoes?! Skiplickers opened up, they'd just come back off tour and were tight as fuck. I think Paul drummed just a little to fast for the rest of em tonight, it were punishing! The Blessed & The Cursed then stepped up, and played some pretty gnarly hardcore, not my thing really but they were good at what they did. VP actually managed another gig, hey weren't we meant to be touring with the shining on this one? Luke Hall of Boston fame turned up at some point, so we got the usual abuse, good to see you mate! Then the dutchies played us out of the weekend, with their custom set of ripping crossover, nice one lads! We had to miss out on a party at Avi's coz of early flights, if only you'd flew from Leeds hey lads?!

Thanks a million to all who booked gigs, played gigs, cooked food, turned up, and to Rosie, Josh, Ste and 2 shoes for the hospitality. Safe!
(tour report written by Mez)

UK HARDCORE/PUNK LABELS GUIDE

CIRCUS OF THE MACABRE RECORDS

{one of my favourite UK label owned by Matt from After the last Sky band, fast-core/blast/grind-core specialized from Stoke-on-Trent}

releases: After The Last Sky "And This Is Progress?" LP, Lycanthrophy/Saywhy? split LP, After the Last Sky/Lycanthrophy/From the Ashes/Joe Pesci 4-way split LP, Filthpact (RIP)/Atomgevitter split LP, After The Last Sky/Inert split CD, Satan/After the last sky split EP, etc. out soon: Lycanthrophy full-length LP

contact: **www.myspace.com/cotmrecs**

6 AM RECODS / DISTROS

{small D.I.Y. fast-core/grind-core label from Midlands}

releases: Lycanthrophy/Joe Pesci/After the Last Sky/From the Ashes 4-way split LP, Lycanthrophy/Say Why? split LP, After The Last Sky - Is This Progress? LP, Krupskaya "Clouds Over Pripyat" CD, Krupskaya "Symbiosis Through Decay" EP. soon: Krupskaya/Trendy Bastard split 7"ep, Take It Back/Santa Cruz 7"ep, Trendy Bastard discography CD, Krupskaya/Bombarde Split 7"ep.

contact: **www.myspace.com/6am7am**

CAT & OWL RECORDS

{D.I.Y. fast hardcore/thrash label of Jen & Adam from Leeds, my favourite couple}

releases: Warboys "too drunk to skate" EP, Valhalla Pacifists/Prumyslova Smrt split LP, TAG EP!

contact: **www.myspace.com/catandowl**

BEEFY RECORDS

{great power-violence/grind-core label from Leeds}

releases: Warboys "too drunk to skate" EP, Cad/Beton split LP, The Afternoon Gentlemen EP.

contact: **http://beefyrecords.bigcartel.com/**, **www.myspace.com/xbeefyrecordsx**

HELLO BASTARDS

(קאוס טבעונארכיסטי מלונדון)

Hello Bastards are a multinational [Brazil, Argentina, Poland, Israel and Germany]vegan SxE thrash/crust/power-violence band from London UK. Although the bands' name comes from the title of the classic Lifetime LP, the Lifetime influence ends there! Influences from Charles Bronson to Drop Dead are prominent within their music, with each song an intense wall of noise, with driving guitar riffs and d-beat and blast beat drumming. Dual vocals add to the chaos with male guttural vocals vying for prominence with harsh female vocals. Each song is a blistering attack on capitalism, consumerism and apathy as well as pushing forward the message of anarchism and liberation of animals, humans and the earth.

VEGANISM FOR TOTAL LIBERATION

Hello Bastards are a vegan band and strongly support the animal liberation movement. We believe in the liberation of all species, whether that means humans or animals. To us there is no difference and we do not place emphasis on one struggle over that of another, to us all liberation struggles are equal and feel that a holistic approach means a thorough and consistent standard of ethics.

STRAIGHT EDGE

Members of Hello Bastards have been involved in the hardcore punk community for many years. Throughout this time every member of the band has retained straight edge ethics. We feel that straight edge is an important part of liberating yourself from the addictions of society. We understand the history and the importance of the straight edge movement, which is why we sometimes feel so disillusioned with the current state of the scene. To us being straight edge is not about drinking Coca Cola, wearing Nike's or eating meat, it was never about this but seems to have morphed into some Capitalist consumerist subculture, and this was never its intention. Because of this, we have written a song called "Straight Edge is Dead, you are Next". This song is not to criticize straight edge people, rather what straight edge has become.

POLITICS

Hello Bastards exists for the sole purpose of spreading a political message. If it were not for this we would not be a band. We do not like to label ourselves after any political movement, however, for the sake of argument; we feel that anarchism is the most natural and innate movement which exists.

NOTHING POSITIVE RECORDS

{wow....ultra fast grind-core/noise/power-violence specialized label}
releases: Thousandswilldie/Psychofagist split CD, Ador/Blower split CD, Yattai/ Krupskaya split EP, coming soon: Magnicide/Elitist split 7"ep, Wormrot/Joe Pesci 7"ep, Thousandswilldie/Shimetsu split CD, 54R full length - ???.

contact: **www.myspace.com/nothingpositiverecords**

FEAST OF TENTACLES RECORDS

{excellent sludge/power-violence/thrash label based in Nottingham set up by Chris Braddock}
releases: Army of Flying Robots/Kamikazee split EP, Braindead - Priest Killer EP, Braindead/Rot in Hell split EP, Army of Flying Robots "Life is Cheap" LP, Moloch - st 10", Rue - st LP, Thou 10", Rot in hell/The Process split EP, Cough "Sigillum Luciferi" 2xLP, Gruel 2xLP, Pollution LP, Thou/ Mohoram Atta split LP soon: The Process - Rosekreutz LP, Thou/Moloch split LP, Moloch/Corpus Dei split EP, Sick Fuckin O/Torn Apart split EP, Rot in Hell/Horders split EP, Closure EP.

contact: **www.myspace.com/feastoftentacles**

IGNORE THIS RECORDS

{independant crust/thrash/grind-core D.I.Y. label from Stoke-on-Trent}
releases: Fuck the Propaganda 7"ep, Sick Terror/Fuck hate Propaganda split EP, After the last sky/Inert split CD, Acao Direta "Entre a Bencao..." LP, Kismet HC s/t 10", Krupskaya CD, Krupskaya full EP, Krupskaya split EPs w/Black Sister, Trendy Bastards, etc ....

contact: **www.myspace.com/ignorethisrecords**

ZANDOR RECORDS

{another my top favourite UK label, skate or die motherfuckers! from Leed}
releases: In the Clear "Leave this city in flames" LP, Voorhees "Spilling Blood Without Reason" LP, The Horror/War all the time split EP, Self Destruct "All My Friends are Dead" EP, Cold Ones "Stay Thirsty" EP, The Horror "Spoils Of War" LP, Patient Zero/Hrydjuverk split EP

contact: **www.myspace.com/zandorrecords**

FETO RECORDS

{technical grind-core/metal-crust label set up by Shane Embury (Napalm Death/lock up/Brujeria) and Mick Kenney (Anaal Nathrakh/Mistress/Exploder)
releases: Cripple Bastards "Variante alla Morte" CD, Burning the Prospect "No Great Design CD, Nekkrosis "Technotic Subversion" CD, Fukpig "Spewings from a selfish nation" CD, Anaal Nathrakh "Hell is empty" gatefold LP, Anaal Nathrakh "When fire rains down" CD, etc..
out soon: Eehale "Blind" CD, Repvblika "Amerika Vendetta" CD, Anaal Nathrakh "In the constellation" LP, soon: Fukpig "Belief is the death.." CD

contact: **www.feto-records.com**, **www.myspace.com/fetorecordsrock**

SULTANS OF SWING RECORDS

releases: De Selby "Black Earth" CDr, Unicorn Love "Live At The Brudenell Social Club" CDr, DuckStab discography CDr, De Selby "A day off work" CDr, Atomgevitter "Hiroshemo" EP, Orgone Accumulators - Wilhelm Reich & Roll EP, ORGONE ACCUMULATORS - CRYPTOGALACTIC NESSTHETICS EP,
out soon: Drainland/Cradle is Casket split LP, Bavarian Drill "lathe cut" EP, Pupilar "lathe cut" EP

contact: **www.myspace.com/sultansofswingrecords**

RIGHT TO REFURE RECORDS

{grind-core/crust/blast-core label from Leeds}
releases: Silence/Burning The Prospect split 7"ep, Burning The Prospect "Fires In Their Cities" 7"ep, Jinn s/t CD, Patient Zero/Flick Knives and Splinters split 7"ep, After The Last Sky "And This is Progress?" LP, Valhalla Pacifists/Burning The Prospect split 7"ep,...

contact: **www.myspace.com/righttorefuse**

TADPOLE RECORDS

{D.I.Y. punk/hardcore/noise label's based in Brighton}
releases: Whole in the head EP, Fall of Efrafa LP, Seein Red / Mihoen 10", Burning Times 2nd EP, Jettatura LP, Blood Stereo LP, Malicious Disfigurement EP, Polly Shang Kuan Band LP, Aradia EP, Burnt Cross / A.U.K split CD etc, Violent Arrest - "Minute manifestos" LP, soon: Parasite 10", Whole in the head 2nd EP

contact: **www.myspace.com/tadpolerecords**

OPIATE RECORDS

{great D.I.Y. hardcore/punk label from Brighton}
releases: Orwell Nation demo, Kriegstanz 10", The Last Mile 7"ep, Makiladoras 12"lp, Staathaat 12"lp, Whole in the Head 7"ep, Seein'Red/Mihoen 10", Bunt Cross 7"ep

contact: **www.myspace.com/opiaterex**

WHAT WE DO IS SECTER RECORDS

{great hardcore/fast-core/punk label from Guildford}
releases: Iron Lung/The Process split tour 7"ep, The Motherfuckers/Worker and Parasite split 7"ep, Brain Dead/Crash The Pose split 7"ep, Fighting Shit "Tuned For Thrash" 7"ep, Jets Vs. Sharks "These Tired Monuments" 12"LP

contact: **www.myspace.com/whatwedoissecretpunkrockrecords**

RIPPING THRASH RECORDS

{absolutly fair hardcore/punk-rock label owned by Steve from Burton-on-Trent}
releases: Fuck hate Propaganda/Sick Terror split 7"EP, Acao Direta "Entre A Bencao E O Caos" LP, Atomgevitter/Filthpact split LP, Krupskaya "Clouds Over Pripyat" CD, Poundflesh/Rejected split CD

contact: **www.rippingthrash.com**, **www.myspace.com/mrrippingthrash**

ALL AGES RECORDS

{is an independent Punk & Hardcore record shop in Camden, London. We specialise in punk, hardcore, anarcho, psychobilly, garage punk and everything in between. We stock CDs, Vinyl, Picture Discs, DVDs, T-shirts, Fanzines, Books, Badges & Patches and much much more}
post address: ALL AGES REC., 27A Pratt Street, Camden Town, London NW1 0BG, tel: 0207 267 0303

contact: **shop@allagesrecords.com**, **www.allagesrecords.com**

GROT RECORDS

{new aggresive heavy thrash punk label set up by James from Horror band based in Leeds}
releases: The Horror "Spoils of War" CD, Rot In Hell "Hallways of the Always" CD, Torn Apart debut EP, Voorhees "Spilling Blood Without Reason" LP - reissue, soon: The Sex Maniacs new LP/CD

contact: **grotrecords@ymail.com, www.myspace.com/grotrecords**

NEVER HEALED RECORDS

{an interesting hardcore & punk & brutal label based in Southend}
releases: Flyblown/Disclose - "In Chaos We Trust" split EP, Deathskulls "The Real Deal" CD, Give Up All Hope - "Nowhere To Hide From Yourself" EP, Deathskulls/Armed Response Unit split EP, Just Fucking Die "I'm Not Posi, You're Not Crucial" CDEP, Hello Bastards s/t EP, Hang The Bastard "Raw Sorcery" CDEP, out soon: Spectra Hawk/Spat On split EP, v/a "Negative Reinforcement" comp. 12"lp, Bastard Lovechild EP, Rot In Hell 10".

contact: **www.myspace.com/emocuntgetfucked**

ACTIVE REBELLION RECORDS

{active anarcho crust punk label/distribution/tour company owned by Irena from Northwest}
releases: Burnt Cross "What Hope Tomorrow?" EP, National Disasters "And It Begins" CD, Atomgevitter - Hiroshemo EP, Beginning of the End - If You're Going Through Hell... Keep Going LP, Burnt Cross - In Nature We Trust EP, The Afternoon Gentlemen EP, War//Plague EP, Oi Polloi - SS Politician CD

contact: **www.activerebellion.com**

DEAD END RECORDS

{another great hardcore-punk D.I.Y. label}
releases: Diehards/Grebs "Work Together" Split CD, Diehards "Open Your Mind" EP, Just Fucking Die..."I'm Not Posi, You're No Crucial" CD, Grave Maker "Bury Me At Sea" LP, Brutality Will Prevail "Forgotten Soul" LP, Hang The Bastard "Raw Sorcery" CD. coming soon: Sioux "the dark side of the sun" LP, Frustration EP, Rip it Up EP

contact: **www.myspace.com/deadtotheendrecords**

HIT TIME RECORDS

{mostly tape hadcore/punk/thrash D.I.Y. label set up by Smith - T.A.G. band}
releases: Yul Brynner - Demonstration 1 tape, Arah Kiri - Sakaiyon EP tape, Crowhurst demo tape, Hammers - Year One tape, Never Again - Repulsed cassette tape, xAbolitionx/Hang the Bastard split EP, Never Again EP, Mondo Gecko - Discog tape, Mind Trap/Never Again - split EP, plans: Closure/Torn Apart/Mouth/ Bonestorm 4-way gatefold 2xEP

contact: **www.myspace.com/hittimerecords**

CARRY THE WEIGHT RECORDS

{brutal hardcore-metal/punk label from Newbury, Berkshire - South of UK}
releases: Cold Snap/Cornered split EP, Wayfarer "The days gone down in the west" LP, Never Again "Pressure" EP, Said and Done "Weight Of The World" EP, Abolition "In The Grasp Of Tyrants" EP, plans: Rot in hell/Wayfarer split EP, Hard Way EP, Ironclad/Never Again split EP.

contact: www.myspace.com/carrytheweightrecords

lesson no1 presents:

LESSON NO.1

cardiff - south wales

Lesson No.1 is a promotional entity based in Cardiff, Wales. It has existed since 2004 and may technically exist for evermore, even if the two people (Noel and Adam) that currently operate it grow tired of promoting music for some hypothetical reason. We don't really have any schedule that we keep to in terms of how often we put stuff on, nor any specific need to keep our hand in as it were; so yeah, look out for the last tree on earth being turned into paper to make a batch of our flyers (which are immediately dropped on the floor), when we revive the name 30 years on.

all happening at BUFFALO, WINDSOR PLACE, CARDIFF

LESSONNUMBERONE.BLOGSPOT.COM

OUR MUSIC

Music is the vehicle that we use to express our ideas and emotions. Music without a message means nothing to us. Most of the times, our music is fast, sometimes slow and heavy and all the screams and shouts are directed more to your brain than your ears.

RELEASES

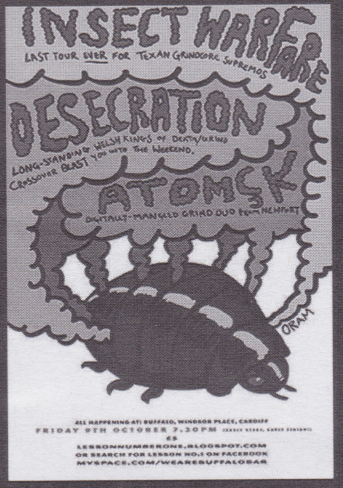
Our first 7" has been finally released through Never Healed Records. If you want a copy, just send us a message and we will find a way to arrange something. The price of the 7" is £3.50 including postage costs in the UK and £4 (also including the postage costs) for anywhere in Europe. We are also posting 7"'s anywhere in the world, so if you want a copy, send us a message. PayPal can be used to pay for it. You also can find our 7" at All Ages Records shop in Camden/London
http://www.allagesrecords.com/

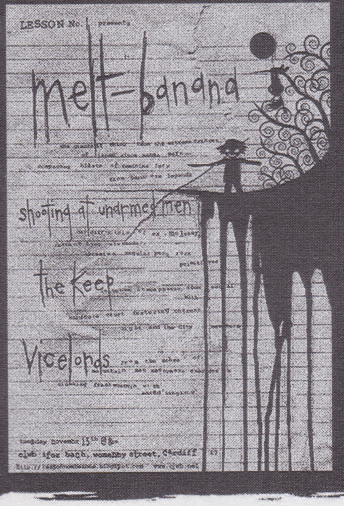
CONTACT INFORMATION

Either through this MySpace site (it sucks, we know this) or email:
xhellobastardsx@hotmail.com
Thanks, Jeff xHBx
pictures by Roman Laris

HELLO BASTARDS

HELLO BASTARDS
LONDON POLITICAL AND VEGAN CHAOS





Lesson No.1 has been called Lesson No.1 for almost five years. The name comes from a composition by Glen Branca, an NYC avant-garde musician from the early 80s. Although he is cool by me, it is not intended to reflect the music we put on especially, or to imply that we are 'educating' people. Just sounds cool when you say it. Before we came up with the name we did a few shows as 'Plan B presents', as three of us (there have been as many as five people involved at certain points) wrote for the magazine of that name, which closed down earlier this year. Some of us had done a few shows before; Adam did 'Anonymous Promotions' which featured shows by ALEC EMPIRE and BILLY MAHONIE among others. The first time I got involved in doing this nonsense was in April 2004 for a totally awesome, hastily arranged show in Cardiff featuring KEELHAUL, TAINT (whose singer roped me in), CAPRICORNS and THE MURDER OF ROSA LUXEMBURG. I realised that this could be quite fun and, more pertinently, if one wanted good bands to come to this part of the world, sometimes you have to take the initiative yourself.

Since then we have done what I count as 81 shows. This includes the three future shows we have booked at the time of writing, the ones before we came up with the name, some collaborative ones (with people like FORECAST, LOOSE, WE HEART RECORDS and SWN) and the pop quizzes we did back in 2006-07 until people got bored and not enough of them turned up (an empty show can be fun still but an empty pop quiz is little use to anyone). I guess I am pretty proud of that. A bunch of promoters, of both the 'DIY' and 'aspirational' type, have come and gone in south Wales in this time. In many cases I suspect they either got bored of the shitwork you have to do to get any sort of fun out of it at the end, or were over-ambitious and ended up out of pocket. When we threatened to go down an avenue that would obviously be ruinous financially, booking a few too many nights at once that were in a style that people just didn't care about round here, we moved away from it. Over the years we have definitely taken a loss on the whole thing, which is fine – this isn't a business, nor could it ever be in this incarnation – but we're both broke all the time and we can't be starry-eyed about what we can front the cash money for. Lesson No.1 has never been presented as a non-profit organization or anything; rather, it just tends to put on styles of music that clearly aren't going to make a profit.

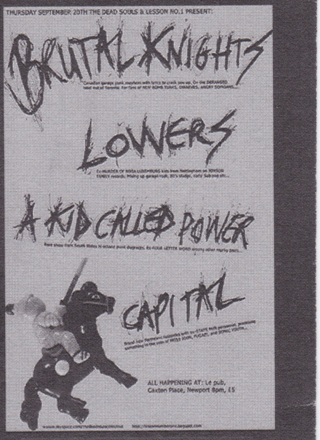
Although I tend to prefer smaller venues in terms of watching bands, where you can actually be close to the music and have a sense of interaction, two of my favourite Lesson No.1 shows were two of the biggest: LIGHTNING BOLT (May 2006), which had over 300 people in I think, and SILVER JEWS (July 2006), which had about 200. Both of those were in the Point, a cool ex-church venue in Cardiff Bay which is currently closed. They were great not for any financial reasons (not that they were in any way big moneyspinners) but because the headlining bands were totally chill dudes who were very easy to talk to and genuinely glad to be in the place. It might not sound like much but you can bet your ass there are a ton of garbage bands on the 'indie' 'circuit' that are five times as arrogant with 10% of the talent, excitement or experience. We don't tend to put on many of the Barfly circuit type bands, although we don't have anything set in stone about what bands we host. Our tastes tend to veer to stuff that is DIY and self-evidently separated from mainstream channels, I guess. More mainstream stuff is generally catered for in Cardiff, so there's not much point in rushing to put it on ourselves in any case.

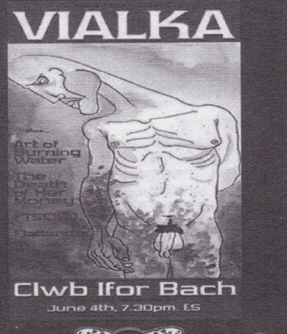
Other great shows: COACHWHIPS in Dempseys pub, March 2005; DURACELL in the same pub, July 2005 (this somehow caught the hype bug and sold out, to our amazement; it sucked having to turn people away though); the best of three gigs THEUSAISAMONSTER played for us was in September 2005, with DJ SCOTCH EGG (awesome value every time we put him on, which is quite a few times now) and CONSUMER ELECTRONICS (Philip Best from WHITEHOUSE) also on the bill; BARONESS and TORCHE being insanely loud in Buffalo in October 2006, a bit before both of them got a kind of royalty status with the beardo metal types; WOLF EYES in April 2007 (my favourite comment after this was "I had no idea what was going on," by a girl who was a contestant on the programme 'Paris Hilton's British Best Friend' last year), WHITE MICE effectively adding themselves to a bill with one day's notice in November 2007 and playing an insane and awesome set; QUI bringing the majesty of David fuckin' Yow to Cardiff, Dec 2007; and the 2008 and 2009 shows we've done for LOVVERS who are one of my favourite bands to come out of the UK in a good few years.

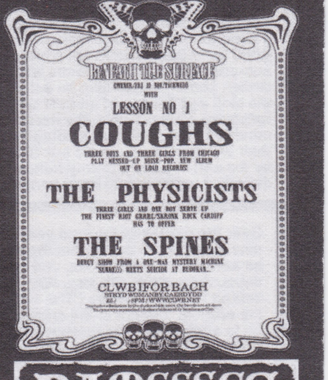
The crowds have sometimes been pretty gutting, like scraping into double figures bad, but this hasn't been prevalent, and – this is important – there's never been one of these shows where I haven't been able to rock out to the musical act in question because the turnout has pissed me off too much. It's a tried and tested way to forget all your troubles for a half hour or so.

If you go to http://lessonnumberone.blogspot.com/ you can see whatever our latest show is on the front page, and an archive of all our shows going back to November 2004. You can email us about shows from the site if you like. We don't promise we'll put you on, although we'll try and email you back, or put you in the direction of someone who might be able to help/more suitable.

Cheers Noel, Lesson No.1







THE AFTERNOON GENTLEMEN

ultra fast grind-core/power-violence from Headingley
with current & ex-members of Joe Pesci & LBW, Reth, Warboys, ...

Well, it all started in 2004 at York University. The University's annual 'Battle of the Bands' contest had caught the eye of Barthur and Smith, who had just met and become friends through the mutual cultivation of various bad habits. The plan was simple - quickly form an obnoxious grindcore band in time to enter the Battle of the Bands competition and thus ensure that harsh blasting noise was fairly represented in the face of a wishy-washy indie rock milieu on campus. This way we could discover new friends amongst the student populous who were similarly obsessed with raucous music, cricket, and drinking, and in the process alienate and disgust anyone who didn't share our foolish tendencies.

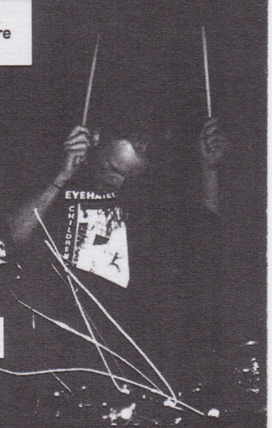
Gathering together a group of friends with a shared interest in grind/punk/sludge and brain-cell destruction (most of whom had never played in a band before), the legendary cricket-core group LBW was formed; a 6-piece grind band bedecked in full whites and cricketing regalia, playing brutal, noisy sub-one-minute compositions with a lyrical focus on the ancient and venerable British game (it must also be said that these compositions were played with all the skill and finesse of an over-weight amateur Sunday-league tail-end batsmen). Miraculously, the nascent grind combo won over the hearts and minds of York students, leading to the improbable spectacle of the band playing their 3rd ever gig to a sold out 400+ crowd at the B.O.B final. Needless to say, by the end of LBW's twenty-minute set at Langwith College that crowd had dwindled to around 20 head-banging loons. Mission accomplished.

Over the course of the next year LBW played several gigs in York, introducing new elements to the cricket theme such as mid-set breaks for tea and cake to be served to the audience, and developing a rather Tuffnel-esque penchant for debauchery along the way. Alas, LBW had a lively but brief innings, leaving behind just one release ('The 1st Innings' CD-R) compiling live recordings and the original 'Caught in the crease' and 'Bashcore' demos. Band members went on to such disparate pastures as secondary school teaching, living in South Korea, full-time parenting, and provincial drug-dealing. However, the remaining core of the rhythm section (Barthur, Smith, and Bear) relocated to Leeds in late 2006, and by 2007 The Afternoon Gentlemen was formed. Notorious local throat-shredder, beer-guzzler and grind-monger Rich, already a friend of the band, joined on vocals to complete the line-up, and so The Afternoon Gentlemen continued from where LBW had left off, albeit with a slimmed-down line-up and a new band theme of vagrancy, alcoholism and homelessness replacing the previous obsession with Cricket ('Afternoon Gentlemen' being a euphemism for tramps or drunkards).

Early efforts from T.A.G continued the patented messy-but-eclectic LBW style of death/grind/doom/metal, but by 2007 the sound had become slightly more coherent and stripped down. After a string of gigs TAG's debut was released by the summer of that year, a split CD-R with fellow Leeds power-violence fiends Warboys, recorded in the basement and self-released. Shortly after this original guitarist Bear relocated to his hometown Bradley and Warboys bassist Mick (aka Oily Groico) stepped in on guitar. By the end of 2007 Groico had quickly found his feet and after more local gigging the Afternoon Gentlemen unleashed a second split with obscure cult Doom abomination Khunnt, quickly followed by the 'No messin' about style' EP, again both home-recorded self-released CD-R's, in

keeping with the bands DIY ethic. These releases cemented the band's sound, which had developed into an eccentric mix of old school grind, slow sludgy sections, and strong power-violence and crust/hardcore influences.

Since then T.A.G have played live over 100 times, with bands such as Capitalist Casualties, Brutal Truth, Sylvester Staline, Gentle Art of Choking, A Den of Robbers, Cold War, Krap Nek, Strong as Ten, Oi Polloi and many more. In 2008 Keep Screaming records released a 30-track pro-tape containing the first 3 CD-R releases plus live tracks and songs from the UK Death feast comp. Also available is the recent 'European Fastness' 5-way split CD, featuring 9 tracks from The Afternoon Gentlemen, plus music by Ocksen, Ablach, Xaros, and A Den of Robbers, and the self-released 'Afterdoom' EP, a specially packaged limited 3-track doom CD.



In March 2009 the band went to a 'proper' studio (Silent City) for the first time to record the debut 7" EP 'Pissed Again' (16 tracks). Easily the band's best recording yet, this should be out by the end of the year through Keep Screaming, Beefy, Cat and Owl, Undislessed, and Divergent Series records. Also keep your eyes peeled for the Gents playing a few live shows with Insect Warfare and Spoonful of Vicodin in the UK later this year.

we've organised a split 7" between ourselves and OSK from Canada (http://www.myspace.com/oskvan) the whole thing should be recorded with artwork etc around June time.

For contact / info or to get any of our releases:

www.myspace.com/theafternoongentlemen

rethgrind@hotmail.com

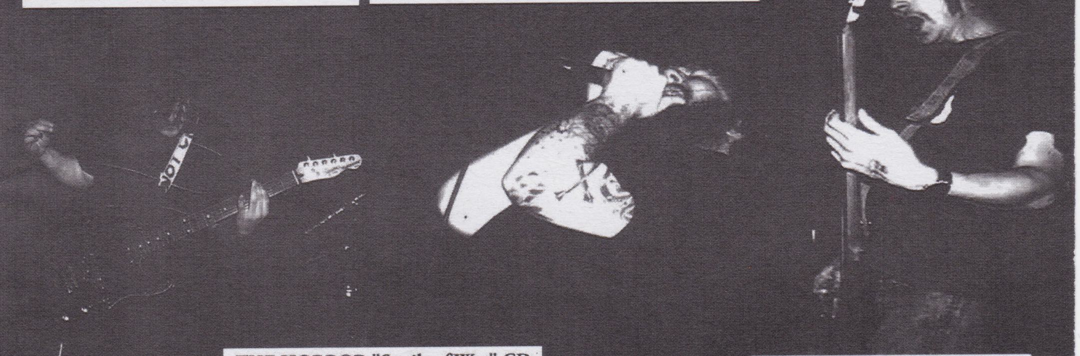
OUT NOW:

European Fastness' 5-way split CD
'Afterdoom' CD EP (/100)
'White Cider Chronicles' discography tape
Last few shirts still available

NEXT:

Debut 16-track 7"
Split c20 tape with Barbarians

[a profile written by Smith / Hit time records]



THE HORROR "Spoils of War" CD

Though the sweet looking cover suggests gore-grind, The Horror play straight up old-school hardcore, sounding more like Black Flag than your teenage Black Flag covers band. The tried and tested mix of D-beats and tired-sounding-bloke shouts is interspersed with bursts of way too loud major-scale soloing. Like a hardcore Status Quo, this stuff would have sounded retro 25 years ago.
However, the lack of ideas on display often actually works to The Horror's advantage. While everything will sound familiar to anyone who's ever heard a record, the lack of scenester fashioncore bullshit is pretty refreshing, as is the relentlessness with which they blast though this set. Only one song, the closing title track, exceeds 3 minutes, most fall short of 2. Much of the best material appears in the middle of the album. "Status Hiatus", "Spurn" and "The Menace"are particularly ass-smashing. "Waiting for a sign" varies the pace a little, alternately galloping and lunging menacingly. There are enough dynamic shifts in their assault to keep things interesting throughout. The lyrics are usual hardcore fare, all about society and war and stuff. I didn't pay too much attention but I'm fairly sure no medieval warriors or dragons are mentioned.
The production is shiny enough to be clear but crusty enough to sound like something dug out of the back of the SST sofa. Old punks and hardcore fans with symmetrical hair cuts will lap this up. Folks less Rollins-tolerant may find it makes them want to grow their hair, drink beers and listen to songs about wizards. I'm somewhere in between mostly. While not my usual cup of tea, The Horror's blasting energy is infectious.

ROT IN HELL "Hallways Of The Always" CD

Rot in Hell also have somewhat misleading artwork. I was expecting black metal (maybe because I'm a trendy douche) but again we're in hardcore territory. Rot in Hell are heavier on the squeegleys than their label-mates. The production is often crispier and more in the red than The Horror, if inconsistently so. This is not surprising as the album is a collection of 7"s and newer stuffs.
While still having both feet firmly in hardcore there's a heavy dose of Converge-style cross-over metalz thrown in, and perhaps a wee death metal influence too. 2-parter "The Barrens - Cholothrax" is particular metallic. Luckily Rot in Hell never stray into metal-core territory; there are no sideways haircuts or youth-sized t-shirts here.
The vocals bark and snarl pleasingly, especially in the second half (seemingly the newer stuff). 4 of these tracks are covers - "The Promise" (Ringworm), "Kingdom of Heaven (Integrity), "Final Word" (Meanstreak) and best of all "Chunks" (Last Rights). All of these rule, especially Chunks, if not quite to the same extent as the Dinosaur Jr version. The best tracks, such as "Iron Halo" and "Black Omega", see the hardcore and metal influences jell into tight and ferocious blasts, the latter sounding almost like early Mastodon. "Skincrawl" is even better, dropping the tempo into sludgier, almost Kylesa-like territory.
The odd floaty psychedelic section, such as the intro and outro to "Dyonisian", breaks up the ferocity momentarily. The only real misstep is"Psionic Annihilation" which starts strong like a bad-ass Converge out-take but shits the bed with a boring-as-tits lame solo wig-out, which lasts twice as long as the good bit of the song, then fades out and comes back in again for no reason. Similarly confusing is the closing initially acoustic track "Now, Today, Tomorrow, and Always" .I guess that's the Converge influence again. Whereas Converge might slap a similar track at the start or in the middle to emphasise the brutality of the rest of the set, shoving this strange stoned busker in a cave jam at the end is a curious choice. Even odder is the fact that the closing half of this 8 minute track is just electronic noise and samples. Many folks will probably decide to hit stop and repeat at this point. I however, salute them for closing a slamming hardcore album with some crap jams and annoying noise. Both cds are solid slaps of meaty slam damage. Recommended and, for £4 a pop, they are a Grafenwalder of a bargain too. {Grot records, Leeds, http://www.myspace.com/grotrecords} {reviews written by Linus}

v/a European Fastness "Grindcore compilation" CD

This is a 5-way split brimming with many tracks so I'll deal with each band individually.
OCKSEN. The standout element here is the vocal delivery; it's demented. The vocalist bellows in a disturbed fashion over the band- who churn out a crusty kind of grind with emphasis on power chord led rhythm and an obvious love for that old-school grind snare sound. To me this band seem more Japanese-Hardcore in their approach, and that's no bad matter.
XAROS. I first heard Xaros on their excellent split with the now defunct (I think) Rising Terror (with whom I have had the pleasure of gigging) and these tunes continue in that vein: throbbing, desperate sounding aggression that wraps itself in a hugely distorted mix that sounds as terrifying and it does killer. Plus they lump in some sweet-ass power riffs. HEY – FUCK YOU.
A DEN OF ROBBERS. ADOR open up with tight-sounding drums blasting out very nicely. They combine this with a vocal and guitar style that is almost post-hardcore; by which I mean droney/sludgey chords and a yearning pinched-throat yelp. It's not only original but also well thought out, which is always to be lauded in grind. Personally I'd like the vocals quieter in the mix but that's a matter of taste. Other than that gripe these tracks are very promising.
THE AFTERNOON GENTLEMEN. Having just reviewed their 7" I'm not going to say much other than these tracks basically reinforce my opinions. Which are good. So there.
ABLACH. I've gigged with this band once and love everything about them. There's nothing grimmer than some pissed-off Scotsmen and they really pump it out here, offering up a filthy sounding bag of tunes. The drums blast, the riffs crush and the vocalists stamp about the metaphorical place like metaphorical men metaphorically possessed. Ablach combine sludge and grind really successfully, to the point where one must think about it to realize that's what is going on. ONE HUNDRED STARS.

www.myspace.com/theafternoongentlemen {The Afternoon Gentlemen}
www.myspace.com/dallasgrindcore {Xaros}
www.myspace.com/ocksencore {Ocksen}
www.myspace.com/adenofrobbers {A Den of Robbers}
www.myspace.com/ablach {Ablach}

The Afternoon Gentlemen "Pissed Again" EP

The perplexingly monickered 'The Afternoon Gentlemen' serve up a tasty plate of infectious slammin' grind. This release is loaded with plenty of hooky riffs and the ubiquitous grindcore screaming and grunting- featuring an especially effective high pitched squeel- but as we all know the true measure of a grind release are the blasts, which TAG have in spades. They mix it up with some choice breakdowns that occasionally veer all the way down to doom tempos. Before the next blast kicks in anyway. Perhaps my favorite thing about this release is the tough-sounding man-rant vocals that put this reviewer in mind of Agoraphobic Nosebleed, which is about as high compliment I could pay.
The production is tight and the sound well-balanced between the bassy guitars and shrill screeching, infact it's possibly too smooth in places, but that doesn't stop it being pretty awesome and over too quickly.

www.myspace.com/theafternoongentlemen {The Afternoon Gentlemen}
www.myspace.com/catandowl {cat & owl records}

reviews written by Luke

BLACK MARKET FETUS
RADIOLOKATOR
split 12"LP

BLACK MARKET FETUS
totally crushing Grinding crossover/thrash-metal from USA with Catheter & Capitalist Casualties members. Their previous record - split EP w/Brodys Militia is really great.
artwork by Jeff Metal {Wasteoid band}

RADIOLOKATOR
sound originating from the old school 80's/90's Czech thrash-metal bands such as Kryptor, Debustrol, Torr or Arakain. The band gathers members of very active Czech metal-thrash/grind bands LAHAR, GRIDE and AVENGER.
artwork by {Jumali aka Metal Artist}

DEAD HEROES

still hot: COMMON ENEMY 12"LP
"Living the dream"

doomsday@centrum.cz
myspace/deadheroesmusiclabel

JESUS BRUISER

We are a 4-piece political punk band from Bristol, UK, who play kind of crusty/anarcho with some noodly bits in and lyrics about little things like how the environment is getting totally fucked while consumer capitalism and apathy hold sway, 'politics' rules our lives through big business, the Apartheid in Palestine/Israel, fascism in black metal, etc. We've played and organised a lot of gigs, often benefits for various activist groups that reflect the politics of members of the band.

The band started in early 2006. Andy had been trying to start a band for a while (he'd done the hard part and found a drummer, Matt) but despite trying loads of promising punk musicians he was running out of options. He saw Badger had a CRASS tattoo at a free party and so talked him into learning bass and managed to recruit Other Andy to play guitar. They wanted a 2nd guitarist so after trying everyone else they asked me (Myles) coz I was mates with Matt. We practised in Other Andy's basement and started gigging in summer 2006 (i.e far too early, which Bristol has never forgiven us for!). It was all pretty ropey with crap songs that we could never remember when we sobered up and people frequently missing practice and, after some fucking shit performances up and down the country, Other Andy decided that as a talented musician he had better things to do than play in a crap anarcho band and left in June '07.

He was right so there were no hard feelings. This was actually a bit of a blessing as we realised we needed to sort our shit out and by the end of the year we were in pretty good shape as a four-piece. Badger decided that as we'd managed to attract no fans at all in the UK it was time to conquer Europe and booked a week in Germany, Holland and Belgium for April '08. We needed a driver with a van and Andy said he knew someone in Leeds who drove bands around so we contacted Talia to drive us on tour. Although some of us had seen her in her previous band we didn't actually know her and she'd only seen us once (a shite early incarnation), but after the 1st gig of the tour she asked if she could do some singing. We taught her a different song each day of the tour in sound check and by the time we got back she'd joined the band and decided to move to Bristol. This 5-piece line up lasted about a year, including a tour of Scotland with DISKELMA which was fucking amazing, until Talia decided that life in JESUS BRUISER wasn't for her and returned to the frozen North of England.

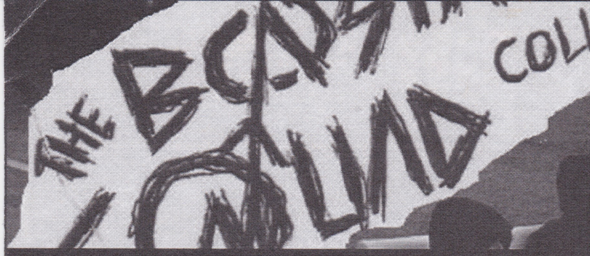
In an unconnected move we'd decided that we needed 2 guitarists again if we were going become the self-indulgent prog-crust wankers we now dreamt of being. We approached Alexis, a Greek guitar god who played in local band BELLADONNA (now known as MY NEW LOW) and had come to our attention by actually coming to gigs and saying he liked what we were doing. We trained him up fast and played some gigs in May/June 2009 finishing with a weekend we were invited over to in Holland playing Amsterdam and Groningen which was cool and very messy. Alexis then went back to Greece to recuperate from the new J.B lifestyle for the summer but returned and we started gigging hard as a 5-piece again.

In late November 2009 after a string of gigs we parted ways with the final Andy, leaving Myles, Alexi and Badger to take up full responsibility for vocal duties, the logic being the more idiots screeching into microphones the more effective the masking of instrumental ineptitude.

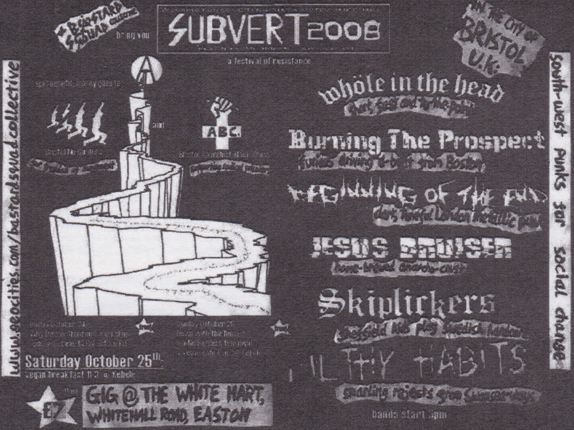
We've got a 6 track 10" that is out now (email us to arrange getting a copy, or if you're in Bristol on Saturday between 11am-2pm try the Kebele infoshop – 14 Robertson Road, Easton, BS5 6JY). It's been a total nightmare to do: we recorded it in October 2008 (with Talia but before Alexis), took ages to mix it, didn't like that mix so took months waiting to get it remixed. It was originally going to be released as a split 12" with DISKELMA but we took so long they decided to release their tracks separately. So we released it ourselves and fortunately some lovely people in France offered to help us because they liked what we were doing, particularly the fact that we were anti-Myspace.

We've now recorded some new songs with the new line up that should be out as a split LP with the epic WAR COMA from Manchester that's due out early 2010 (in time for our next European tour in April – watch the website), and also have songs recorded for a split 7" in the future as well.

You can check us out at www.jesusbruiser.co.uk to find out about gigs, listen to some songs, contact us about anything, etc. Cheers!



The Bastard Squad puts on regular benefit gigs in the South-West of the U.K, primarily in Bristol, for anarchist projects, ecological defence and anti-capitalist struggle. We are from the anarcho-punk scene, specialise in crust but promote music from hardcore to ska to folk to hip-hop.



In the world we currently inhabit, resistance movements sadly must often use capitalist currency to sustain themselves in struggle. This is not in any way as good as engaging in said struggle yourself, but in your spare time you can be sure that attending/playing at/helping with Bastard Squad gigs will be strengthening the infastructure of active groups, information on which can be found online at www.bastardsquadcollective.wordpress.com. But solidarity means attack – so consider Bastard Squad events as a recruitment drive, not just entertainment.

The Bastard Squad believes that bands should get hot vegan food, places to sleep and expenses covered.

The Bastard Squad is also known to have spawned a couple of side projects -

- "Against & Beyond – an anarchist voice in the punk milieu" fanzine (#1 coming soon, articles and critiques, letters from prisoners, artwork and collages, interviews with international bands, vegan recipes and more).
- Wretched Form record distribution, to release a compilation CD of hardcore punk/anarcho-dub/class war folk in benefit of Kebele social centre in Bristol (www.kebelecoop.org), and JESUS BRUISER – A Political Treatise in Six Parts 10".

The Bastard Squad takes issue with macho, racist, sexist, homo/transphobic and other idiotic behaviour at gigs – this includes bands.

The Bastard Squad may also be able to help you with further booking if you're touring the U.K – you can contact us at againstandbeyond@riseup.net about this or anything else.

www.bastardsquadcollective.wordpress.com

www.rimbaudrecords.com
Rimbaud Records

www.rimbaudrecords.com
Rimbaud Records

Independant record label from Ireland - Eirecore!!
Up da Punks!!

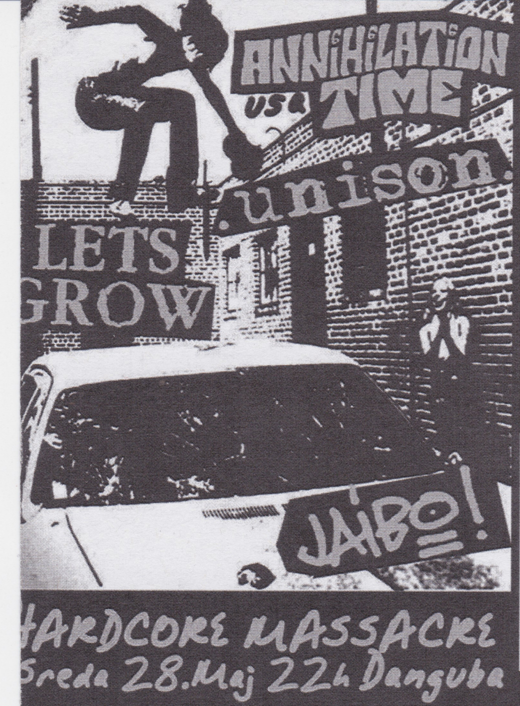
Named after french Symbolist poet from the 1800's decadent scene, Arthur Rimbaud, Rimbaud Records began releasing fucked up sounds in 2004 with The Killing Spree from Belfast, Ireland.

The label took it step by step at the start, with the aim of releasing a record by The Killing Spree and gradually grew to releasing more vinyl and cds throughout the years since.
Coming from listening to UK & Irish hardcore like Hard To Swallow, The Dagda, Jobbykrust, My Name is Satan, Stalingrad - and buying vinyl from bands across the globe like Seven Days of Samsara, Unison, Children of Fall, Nikad, Violent Society - the label is basically the result of a fanatically hardcore/DIY music fan who has read far too much fucked up literature/writers while listening to adrenaline induced manic hardcore. It was dreamed that if we could combine the worlds of Arthur Rimbaud, Dostoyevsky, Charles Baudelaire & Henry Miller with the aesthetic's and ethics of record labels like Gravity Records, Thrash 625, Super-Fi Records...then we'd be a label home to intelligent, active and progressive hardcore/fringe music. Talking of fringe/outsider music - and isn't that what hardcore is in the large scheme of things? - the label worked with Aron/Plastic donkey on releasing the European version of BURN MY EYE on dvd.This screwball music show from cable tv in the USA captured the madness and weirdness of the San Francisco music scene - the dvd featured such bands as The Locust, Plot to blow up the Eiffel Tower, Deerhoof, Pink & Brown, Numbers - this was 2005.It went pretty fast and is sold out now.

The label carried on with this busy period releasing one of the best hardcore punk 7inchs to come of the Irish scene with years, the Tunguska/De Novissimis split 7inch. Tunguska features members of Easpa Measa/Silence(from Poland) and they shared this brutally heavy record with De Novissimis..Irelands answer to Corrupted via Eyehategod/Swans.
Rimbaud was also very active as a promotor around then and put on bands such as The Dagda, Hero Dishonest, La Quiete, United Bible Studies, Yellow Swans, Racebannon, Battleship, Perth Express etc...it was all part of a plan to bring punk culture to a shitty town in Ireland where nothing happened outside of indie bands.

Travel was always an important aspect of the label in keeping an international voice.
We went to the Balkans and hung out with punks in Zagreb, Ljubjiana and Sarajevo, got wasted at gigs in Prague and visited punks in St Petersburg, Vilnius and Amsterdam. Keeping up connections and always conscious of networking and creating a circle of friends we keep in contact with, get help from and work with labels across the globe from Old Skool Kids in Moscow to Halo of Flies in Milwaukee.

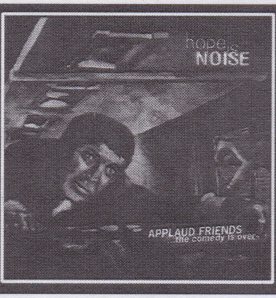
A milestone for the record label was releasing a Unison record.Being a massive fan of this kickass fast hardcore band from Belgrade since their split 7inch with Senata Fox (Get this record!) we kept in contact and eventually released 'The Sum' 10inch.Fast and mean, this was Unison at their best. How does it feel to release a record on your own label by one of your all time favourite bands? Feels fucking great thats what.



Work began on the debut Hope is Noise album, 'Applaud Friends, the comedy is over' - local punk rock hero's with anthems that every local kid sings along to - Rimbaud released their album on cd. Not typical for the label to stick to one type of DIY/Punk music, this was more clean and rock sounding but nowadays Hope is Noise are more raw and noise driven - they release their second album in late 2009.

Rimbaud records strives to release music on the boundaries of intelligent sound, and releases by Bracket.Retards.Bracket (Fucked up noise industrial punk from Dublin), Hey Colossus(heavy heavy), Violent Breakfast (italian punk/screamo) are testement to an innovative and varied spirit at the heart of the label. We got the chance to release Protestant 'the hate the hollow' lp which took the hardcore up a notch - fury being the name of the game here. This was followed by one hell of a tornado in the Kursk/Lycanthrophy split 7inch.I nearly cried my fucking eyes out with happenness when i heard these two bands were joining forces on the ONCE record.Lycanthrophy were in my record collection for years through their previous record releases via Insane Society Records - i like it fast and hard, and Lycanthrophy always made my head spin. Kursk, as those who know them already can tell you, are one hell of a tight, fast and wierd hardcore band - fresh and exciting and heavy as hell. The label was now reaching its aim set out at the start.

The latest releases on the label comes via Gary Suicidal Kids Commando and Thou.
Gary Suicidal Kids Commando are basically what Envy would have been like if they hadn't gone all soft and shitty on Temperary Residence Records and had gotten more vast and heavy - you like Neurosis and full on epic punk? Then you'll like this french unit ALOT.
Thou come from Louisiana, USA - they have been one of the most talked about bands since whoever is talked about alot(?)...and they're recent Irish/UK tour proved why.Dedicated to playing heavy hardcore sludge, touring and releasing amazing records on serious labels such as Level Plane/Southern Lord/Feast of Tentacles - they go for the gut while tearing away everything you previously thought you knew about heavy music.The 10inch is pretty much sold out - keep an eye out at various distros maybe.



Rimbaud Records Releases:
Available now:
RB02: Magnetize - Biome cd
RB04: Unison - The Sum 10'
RB06: Bracket.Retards.Bracket - kicking against the micks 7'
RB07: Violent Breakfast - Nient'altro che tempo lp
RB08: Hey Colossus - Project Death cd
RB10: Hope is Noise - Applaud Friends, the comedy is over cd
RB12: Lycanthrophy/Kursk - split 7'
RB13: Protestant - 'the hate the hollow' cd/lp
RB16: Gary Suicidal Kids Commando - 'Par la douleur,...' cd

Sold Out:
RB01: The Killing Spree - s/t 7 inch
RB02.5: Magnetize - Live at Lazybird cdr
RB03: Burn My Eye - v/a DVD
RB05: De Novissimis/Tunguska - split 7 inch
RB11: Thou - 'Malfeasance / Retribution' 10 inch

www.rimbaudrecords.com
www.myspace.com/rimbaudrecords

Atomçk formed in the early part of 2006 , not long after Linus and Luke's respective previous bands had collapsed due to people either moving away or being too old and/ or retarded. We wanted to do some kind of extreme metal project that combined bits and pieces (synths/ harsh noise) that we were already know for using with heavy metal guitars and screaming; without any kind of blueprint for what this should sound like a programme of "research" (i.e. deciding which other bands to rip off) indicated we would be 78% suited for some kind of grindcore enterprise.
Bearing this in mind the new band began writing a lot of Agoraphobic Nosebleed style hyperfast supershort songs; all the while imagining this rubbish would wind up as a short term diversion.
Then came lots of gigs.
A few years, several DIY albums and many shows later Atomçk decided to ditch the machine drum and train up a living drummer (Hibakusha veteran Marzena); simultaneously losing their novelty appeal and unique selling point in one last fateful gamble at being considered a real band.

Or to put it more sensibly here's local high-level enforcer Noel Gardner:

Atomçk are a trio from South Wales (and Bristol, and the Czech Republic) who, since 2006, have made fast and intense and scarcely comprehensible music, before going out and performing it to audiences in whichever venues will accommodate them. Some magazines reviews have a bit that says FOR FANS OF: and then some bands. If you are a reviewer, or hold some other position that might compel you to write fancypants sentences about music for an inspecific public, you can steal these with no threat of repercussion from me: Agoraphobic Nosebleed, The Locust, Man Is The Bastard, Coalesce, Today Is The Day, Slayer, Pig Destroyer. Grind and sludge and neo-noisecore and unabashed thrash guitar wail and electronics.

LINUS: vocals, machines.
LUKE: guitars, machines.
MARZENA: drums

Atomçk UK tour in June 2010!

www.kcmota.com
www.myspace.com/atomckmusic

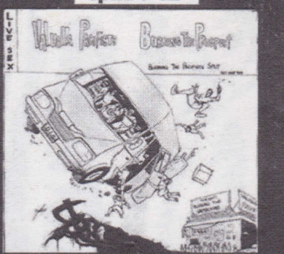
LYCANTHROPHY
BLACK HOLE OF CALCUTTA
split 7"EP

ultra fast-core grind violence ala Despise You/Crossed Out w/excellent screaming frontgirl vox and ultra fast percussionist from Czech rep. vs.
fast grind-core darkness w/Makai members from California

LAHAR
THE SHINING
split 7"EP

the best current fastcore/thrash w/ metalic riffs from Czech rep. vs. cult thrash metalic gangsters. their sound's inspirated by The Accused, Attitude Adjustment, COC

VALHALLA PACIFISTS
BURNING THE PROSPECT
split 7"EP



the D.I.Y. ideas thrash thrash thrash funboys with sound like Scholastic Deth/Betercore vs. d-beat/blast-core crust mayhem distortion full of Swedish/Portland influence.

KOBRA XI
FIRE WALK WITH ME
split 7"EP

fast thrash/grind hailing from Chomutov DC w/ex X-WING bassist vs. South Bohemia sludge gods inspirated by Corrupted, Grief, ...

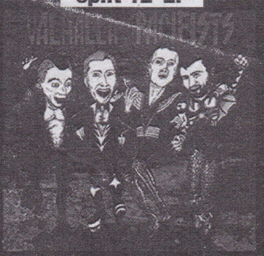
ATOMGEVITTER
"Heroshemo"
new 7"EP

awesome rockin thrash-punk/ blast-core band from Glasgow{Scot.} w/members of Duckstab, Family Man or The Process

BIZARRE X
LOADED FOR BEAR
split 12"LP

legendary uncompromising drum'n'bass grind madness with a typical Spazzation sound vs. monster Chicago crash of death metal, HC and grindcore like a Brutal Truth, Lack of Interest, DropDead, Rotten Sound

VALHALLA PACIFISTS
PRUMYSLOVA SMRT
split 12"LP

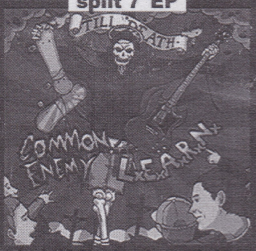


awesome thrash mayhem from Harrogate (UK) w/ex members Charlie Don't Surf (R.I.P) and Duck Stab vs. young blood of Czech fast thrashing HC in vein of Demon System 13 and Regurgitate band as well

v/a COMMON LIFE II.
PISSED OFF HARDCORE-THRASH
compilation 12"LP

10 awesome thrash-HC-punk bands: George Harrison [rus.], Captains America [rus.], FxPxOx [mac.], Choice of my own [mac.], Low Vision [jap], LxExAxRxNx! [it.], Duckstab [uk], SMD[usa], Third Death [usa] & Still Strong [cz]

COMMON ENEMY
LxExAxRxNx!
split 7"EP



typical US "broken bones" skate thrash with snotty vocals from Pennsylvania with sound like Holier Than Thou or Crispus Attucks. vs.South Area Italian fast spaggetti tornado, mixture of Life's Half / Negative Approach style of hardcore with modern thrashin crossover with excellent guitar riffs.

next up:

RADIOLOKATOR
BLACK MARKET FETUS
split 12"LP

thrash-metal madness w/Gride & Lahar members inspirated by all thrash metal '80s bands from Germany/USA/Czechoslovakia - Nuclear Assualt, SODOM, D.R.I., Kreator vs. fast thrash crust metal from States with Capitalist Casualties and Catheter members

SHEEVAYOGA
debut 12"LP

after 12 years finally full-length 12"LP of this excellent fast-core/grind-core band from a capital of steel in Czech Republic - Ostrava City. the new record is more power-violence than any records on previous releases. Ex Disney?, Social Deformity, Coconut Bulldozer & more awesome bands. this wax will be released as a collaboration between a couple small D.I.Y. labels.

DEAD HEROES BROS COMPANY

huge distro list of dead heroes bros distribution with tons of thrash-crust-HC-power-violence-grind items via e-mail

doomsday@centrum.cz

myspace.com/deadheroesmusiclabel

SUFFERING MIND / WOJTYLA
split 7"EP

old school grindcore/crust leading a female awesome voice with Antichrist & People Hate members based in Lublin, Poland for Phobia/Disrupt/Dystopia fans, debut 12"LP on 625thrash & split 12"LP w/grindcore metal punks from Colorado Asshammer {ex Catheter/Capitalist Casualties members} soon vs. grinding crust-punk violence coming from Brealau, Poland in vein of legendary bands like a Extreme Noise Terror/Code 13/Assuck. Their previous split w/Unholy Grave is really a proof of quality this band.